

Rusty's Swing Dancing 0418 396 107

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Shim Sham routine (by Frankie Manning)

Song – The Shim Sham by Bill Elliott Swing Orchestra

Song - 'Tain't What You Do by Bill Elliott Swing Orchestra

The timing notes of each phrase relates to The Shim Sham Song version

1st Phrase (4 Bar) 0:12

- 1/8 Stomp Drags (Right, Left, Right, Right)
- 1/8 Stomp Drags (Left, Right, Left, Left)
- 1/8 Stomp Drags (Right, Left, Right, Right)
- 1/8 Break Step (step right, tap behind with left foot, step left, tap behind with right foot, and 4 walks back)

2nd Phrase (4 Bar) 0:23

- 1/8 Pushes and Cross Over (push hands and hips down and forward diagonally right)
- 1/8 Pushes and Cross Over (to the left)
- 1/8 Pushes and Cross Over (to the right)
- 1/8 Cross Over (left), Cross Over (right), and Hold on 6

3rd Phrase (4 Bar) 0:34

- 1/8 Tacky Annie's (each set starts on &,8,1 (step right, step left (&,8), tap back right (1), tap back left (2), etc) when you reach count 7, step on left foot instead of tapping)
- 1/8 Tacky Annie's
- 1/8 Tacky Annie's
- 1/8 Break Step

4th Phrase (4 Bar) 0:46

- 1/8 Half Break x 2 (Dig, Step, Kick Ball Change, Dig, Step, Kick Ball Change)
- 1/8 Break Step
- 1/8 Half Break x 2 (Dig, Step, Kick Ball Change, Dig, Step, Kick Ball Change)
- 1/8 Break Step

(If doing this to Bill Elliott's 'Tain't What You Do song you will have a Bridge of 4/8 (4 bars or 4 counts of 8 beats) where you just strut before repeating - other songs like The Shim Sham Song will have you repeating without a break)

Repeat from Top but Freeze instead of doing the Break Steps

(Typically people will vary the Stomp Drags with Shoulder Shimmies in this section)

5th Phrase (4 Bar) 0:58

- 1/8 Stomp Drags (Right, Left, Right, Right)
- 1/8 Stomp Drags (Left, Right, Left, Left)
- 1/8 Stomp Drags (Right, Left, Right, Right)
- 1/8 Freeze

6th Phrase (4 Bar) 1:09

- 1/8 Pushes and Cross Over (push hands and hips down and forward diagonally right)
- 1/8 Pushes and Cross Over (to the left)
- 1/8 Pushes and Cross Over (to the right)
- 1/8 Cross Over (left), Cross Over (right), and Hold on 6

7th Phrase (4 Bar) 1:21

- 1/8 Tacky Annie's (each set starts on &,8,1 (step right, step left (&,8), tap back right (1), tap back left (2), etc) when you reach count 7, step on left foot instead of tapping)
- 1/8 Tacky Annie's
- 1/8 Tacky Annie's

1/8 Freeze

8th Phrase (4 Bar) 1:32

1/8 Half Break x 2 (Dig, Step, Kick Ball Change, Dig, Step, Kick Ball Change)

1/8 Freeze

1/8 Half Break x 2 (Dig, Step, Kick Ball Change, Dig, Step, Kick Ball Change)

1/8 Freeze

9th Phrase (4 Bar) 1:44

1/8 Boogie Backs

1/8 Boogie Forwards

1/8 Boogie Backs

1/8 Boogie Forwards

10th Phrase (4 Bar) 1:55

1/8 Boogie Backs

1/8 Shorty George

1/8 Boogie Backs

1/8 Shorty George

Find a partner and social dance the rest of the song out

Rusty Frank's extended version best danced to Bill Elliott's – The Shim Sham Song

11th Phrase (4 Bar) 2:07

1/8 Fall Off The Log

1/8 Knee Slap

1/8 Fall Off The Log

1/8 Knee Slap

12th Phrase (4 Bar) 2:19

1/8 Suzie Qs (to left) 1 count of 8 (starting on &8 and using triple step changes)

1/8 Suzie Qs (to right)

1/8 Suzie Qs (to left)

1/8 Suzie Qs (to right)

13th Phrase (5 Bar Bridge) 2:30

1/8 Boogie Drops

1/8 Boogie Drops

1/8 Rocks

1/8 Itches (double time)

1/8 Walk Forward pivot turn back, pivot turn back front

14th Phrase (4 Bar) 2:45

1/8 20s Charleston

1/8 20s Charleston

1/8 20s Charleston

1/8 Walk Forward R,L,R,L (feet together) Bow

A Guide For Jazz Steps Footwork (rhythm starts on 8 - 8,1,2,3,4,5,6,7)

Stomp Drags - Stomp foot forward, Slow Drag back (change weight) Stomp other foot forward, Slow Drag back

Pushes - (Facing Right) Push hands and hips down and rock forward onto right foot diagonally right and rock back then repeat (8,1,2,3) (When facing Left footwork is opposite)

Crossovers - (Facing Right) Step forward right foot, Kick Left Foot and pivot to face left side, Cross Over Right Leg, Step Back on Right Foot, (repeat opposite footwork when facing Left)

Tacky Annies - Tap toe of right foot behind on 1, bring in & step on it, Tap toe of left foot behind, bring in & step on it, repeat (down on step, up on tap)

Starts on &8 with quick right, left steps then into Tacky Annie pattern

Shorty George - Kick Ball Change sideways right foot to start, keep knees together and bent low, tiny steps forward bringing knees together to opposite side with each step (matching angle of thighs with fore arms and keeping blades of feet as flat to the floor as possible)